

Date of Birth: 11/03/1979

w : [www.rebeccamanley.com](http://www.rebeccamanley.com)

e : [info@rebeccamanley.com](mailto:info@rebeccamanley.com)

blog : [www.rebecca-manley.blogspot.com](http://www.rebecca-manley.blogspot.com)

T : 02072070555

M : 07870558959

Rebecca works as a freelance animator, illustrator, designer and model-maker. She is represented as a director by Slinky Pictures, Brick Lane, London.

## Work ('07-'09)

- 23/01/07-11/02/07 Meller Designs/**Marks and Spencer**, Illustrator/Designer - illustrations for a range of products including mirrored compacts (Photoshop).
- 10-16/02/07 **Trunk Animation** for **Leo Burnett** Aus., Model-Maker/Props Supervisor – *Munch*, Dir. Steve Smith.
- 15-16/05/07 **Trunk Animation**, Stop Motion Animator on test for a pitch, Canson paper, Dir. Steve Smith.
- 05/07/07 **Rebecca & Molly** fish brooches, made using recycled materials, now selling exclusively with **@ Work** contemporary jewellery, Brick Lane, and Pimlico, London.
- 11/06/07- 01/09/07 **Slinky Pictures**, Character Animator, *Gettin On* pilot, Dir. Suzanne Deakin. (Flash)
- 24/09/07- 05/11/07 **Slinky Pictures**, Director/Designer/Model-maker/Animator **Summerhill** for **CBBC/Tiger Aspect**, Dir. Jon East.
- 17/12/07 - 14/01/08 **Mr and Mrs Smith Design**, Model-maker, **E4 Music** re-brand, Dir. Andy Martin.
- April '08 **Boomerang Media**, *Garden* illustration printed as a postcard and distributed in cinemas nationwide.
- 26/03/08 - 05/05/08 **Slinky Pictures** for **Arnold NY**, Director/Illustrator/Animator 30" and 15" commercials for **Starbucks Chocolate** Clients - **Starbucks/Hersheys**, (Chalk on board and stop-motion).
- 06/05/08 - 16/06/08 **Animator in Residence scheme** University of Wales Newport, Co-director **Breaking the Mould** short film funded by Skillset and International Film School Wales, 1min 14secs, (mixed media).
- 07-13/02/09 **Google** Adwords project, Designer, Co-Director (Flash).
- 16/02/09 - 09/03/09 Trunk Animation, Animator, **Cbeebies** Show Me, Show Me, (Flash and Photoshop).
- 18/03/09 - 01/04/09 Trunk Animation, Animator, **Cbeebies** Show Me, Show Me, (Flash and Photoshop).
- 20/04/09 - 15/05/09 **Fantaspoo** festival Brazil, Co-Designer/Co-Director festival title sequence, (Flash and Photoshop).
- 05/06/09 **Amelia's Magazine** illustration for **Shelter's House of Cards** exhibition.
- 19/06/09 - 28/06/09 **Google** Adwords localization videos part one, Co-Director/Animator, (AfterEffects).
- 29/06/09 - 03/08/09 **Topshop**, *Gypsy, Tailor, Soldier, Sailor...* made 8 *Day of the Dead* skull sculptures for exhibition instore at flagship Oxford Circus.
- 21/07/09 Three illustrations for **PEAS charity** – Promoting Equality in African Schools.
- 03 - 13/08/09 **Google** Adwords localization videos part two, Co-director/Animator, (AfterEffects).
- 04 - 10/09/09 **Google** Adwords localization videos part two changes, Co-director/Animator, (AfterEffects).
- 18/09/09 – 27/10/09 **Sony PSP Little Big Planet** 30" TV commercial, Director and Designer, through Slinky Pictures, Agency : Love creative, Client: Sony.
- 02/11/09 - ongoing Silver River, **BBC**, *Cracking Antiques* title sequence and in-program graphics, Director/Designer /Animator, through Slinky Pictures. (Photoshop, Flash and AfterEffects).
- 15 - 18/11/09 **Cancer Treatment Centres of America**, Animator (traditional 2-d on paper), 'Roy' TV commercial, Director: Suzanne Deakin, Slinky Pictures. Agency: GSD & M Idea City USA.

## Education

1998-2001	<b>The Surrey Institute of Art and Design</b>	<b>BA (Hons.) Animation 1<sup>st</sup> Class</b>
1997-1998	<b>The Colchester Institute</b>	<b>BTEC Diploma in Foundation Studies in Art and Design</b>
1995-1997	<b>Colchester Sixth Form College</b>	<b>4 x A levels ( A, B, B, A )</b>
1990-1995	<b>St. Mary's School</b>	<b>8 x G.C.S.E's ( 3 x A*'s, 4 x A's, 1 x B )</b>

## Filmography - Festivals, Awards and Nominations

**Breaking the Mould**, 2008. co-director Luca Paulli, (AfterEffects and CGI)

**Winner of the DepicT! Shooting People Audience Award at Encounters Short Film Festival Nov. 2008**

This film has been screened at over 15 festivals worldwide including the **New York International Children's Film Festival; Rushes Soho Shorts; AnimaBasauri5, Spain; The Newport International Film Festival, Rhode Island, USA; and the Parvin Etesami Film Festival, Tehran, Iran.**

**Carte Noire**, 2005, (Sand on glass)

Commercial for Kraft, agency Euro RSCG, London. Producer Liz Chan. **The British Animation Awards, UK. 2006 - Nominee Public Choice Award**

**Birdman**, 2004, (Live action/pixellation)

Short film for 'Straight 8' competition. Producers Rebecca Manley, Ben Manley, Anna James. Screened at the **Soho Shorts Festival, 2004.**

**Big Top**, 2004. (Stop-motion)

**Hewlett Packard** promotional film, Agency: Publicis; Slinky Pictures, Producer Maria Manton.

Screened at the **Hype** exhibition, The old Truman Brewery, Brick Lane London, online, and at Grauman's Chinese Theatre Hollywood, USA.

**The Girl & the Horse**, 2003. (Sand on glass)

**AIR/Channel 4**, Slinky Pictures, Producer Chris Shepherd. **Shown on Channel 4 - November 2003.** The film was also screened as part of the **Horses Galore** film season, in conjunction with **Stubbs and the Horse** at the **National Gallery**, London, August 2005. Listed are a selection of festivals at which this film was shown: **The New York Children's Film Festival**, USA. March 2004; **Anima Mundi**, Brazil, 2004; **The Melbourne International Film Festival**, AUS. June 2004; **The British Animation Awards**, UK. 2004 - **Nominee Best Music and Nominee Public Choice Award.**

**Waiting for Dogot**, 2001. (Stop-motion)

BA. graduation film, Surrey Institute of Art and Design UC. screened at **The Georgetown Indy Film Festival**, Washington DC., USA, 2001, and **Annecy**, France, 2002.

**Winner of the The Cosgrove Hall Award for Best Animated Short Film** at **Kino Fest**. The Manchester International Film Festival, UK. 2002.

**The Observer/Courvoisier Future 500**, Nov 2007.

Rebecca was selected in the Media section, and listed in the **Observer magazine (25/11/07)** as a new talent to watch in the media industry in 2008. She was also featured in The **Courvoisier Future 500** supplement in the **Observer magazine Nov. 30<sup>th</sup> 2008.**

## Exhibitions -

**Shelter House of Cards** - Rebecca's illustration *Artichoke Hearts* was selected to be part of Amelia's magazine's piece *Shelter Card Quilt* donated in aid of Shelter (the housing and homelessness charity). The piece was exhibited at the **Haunch of Venison Gallery**, London, W1 in September 2009, and later auctioned off in aid of the charity. Other contributing artists included Vivienne Westwood, Damien Hirst, The Chapman brothers, Tim Walker and Henry Holland. The concept was thought up by ad **agency Leo Burnett**.

**Gypsy, tailor, Soldier, sailor...** a solo exhibition of sculptures based on Day of the Dead skulls, was exhibited at Topshop Oxford Circus from 6-20<sup>th</sup> September 2009. The website created in conjunction with this exhibition is [www.soldiersailor.net](http://www.soldiersailor.net)

## Hobbies and interests

Reading, theatre, films, photography, music, fine art, fashion, illustration, tap-dancing, horse riding, gardening, interconnectivity and eco issues, searching out antiques and old curiosities.